

LISTA BRANI per il TERZO INCONTRO

(relatore R. Sargenti)

- 1)B. Britten, *The turn of the Screw* [Prologo], Pears- Hemmings- Dyer – Cross –Vyvyan- Mandikian, English Opera Group Orchestra, dir. B. Britten, DECCA
- 2)I. Stravinskij, *Pétrouchka* [Danse Russe], Oslo Philharmonic Orchestra, dir. M. Jansons, EMI classics
- 3)S. Prokof'ev, *Lieutenant Kije*, symphonic suite Op. 60 [IV: Troika], Chicago Symphony Orchestra, dir. N. C. Abbado, DEUTSCHE GRAMMOPHON
- 4)Robert Johnson, *Cross road blues*, in “Robert Johnson, The complete collection”, NOT music
- 5)John Lee Hooker, *Hobo blues*, in “The Very Best of John Lee Hooker”, NOT music
- 6)Miles Davies, *So what*, in “Kind of Blue”, COLUMBIA
- 7)G. Griséy, *Partiels*, in “Les espaces acoustiques”, Asko ensemble, dir. S. Malkki, KAIROS
- 8-9)L. Berio, *Folksongs* [Ballo] e [Azerbaijan Love Song], in “Recital I for Cathy/Folk Songs/3 Songs by Kurt Weill”, Cathy Berberian, London Sinfonietta, dir. L. Berio, RCA Victor Europe
- 10-11)I. Stravinskij, *Les Cinq doigts*, [mov. I, II], in “Miniatures”, The Schirmer Ensemble, dir. B. Kelly, NAXOS
- 12)S. Reich, *Clapping Music*, Contempoartensemble, dir. M. Ceccanti, ARTS
- 13-17)S. Reich, *Music for 18 Musicians*, [pulses, section IIIb], Ensemble Modern, RCA
- 14-15-16)Traditional Mbira Musicians & Kevin Volans Ensemble, *Mbira* [III, IV, VI], edited by C. Scholze e J. Trouillet, Network Medien GmbH
- 18)G. Scelsi, *Quatour à cordes n. 4* [mov. I], Arditti String Quartet, NAIVE
- 19-20)G. Castagnoli, *Cloches en noir et blanc* [mov. IV, II] Divertimento Ensemble, dir. S. Gorli, STRADIVARIUS
- 21)B. Britten, *Peter Grimes* [Old Joe has gone fishing], Vickers- Harper- Summers, Royal Opera House, Covent Garden, dir. C. Davies, PHILIPS CLASSICS